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*Six*  
**LESSONS**  
*For the*  
**HARPSICHORD,**

*Composed by*  
*Mr. Samuel Wise.*  
*Organist of St. Mary's, Nottingham.*

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*London.*  
*Printed for the Author -*



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The E N D.





*Prelude*

# Lesson I

*Allegro*

This musical score is for a piano prelude, marked 'Allegro'. It is written in D major (two sharps) and 3/4 time. The piece consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes fingerings (1-5) and articulation marks (accents) on the first few notes. The second system features a prominent right-hand trill in the first measure. The third system contains a long, sweeping melodic line in the right hand. The fourth system is characterized by a rapid, continuous sixteenth-note pattern in the right hand. The fifth and sixth systems continue this rapid pattern, with the right hand playing a descending scale-like figure. The piece concludes with a final double bar line in the sixth system.



This is a handwritten musical score for piano, consisting of six systems of staves. The music is in D major (two sharps) and 4/4 time. It features complex piano techniques including triplets, sixteenth-note runs, and slurs. The notation includes many accidentals (sharps and naturals) and dynamic markings like 'f' and 'p'. The final system ends with a double bar line and the word 'Volo' written in cursive.



*Allemande*



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This image displays a handwritten musical score, likely for a piano. The score is organized into eight systems, each consisting of a treble and a bass staff. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system begins with a treble staff containing a complex, rapid passage of notes, while the bass staff provides a more rhythmic accompaniment. The subsequent systems continue this musical dialogue, with the treble staff often carrying the more melodic and technically demanding lines. The final system concludes with a double bar line and the word "Volti" written in a cursive hand, indicating a repeat or a change in the piece. The paper shows signs of age, with some staining and wear visible.











## Lefson II

*Allegro*

This musical score is for a piece titled "Lefson II" in D major (one sharp) and 2/4 time, marked "Allegro". The score is written for piano and consists of six systems of staves. The first system is a grand staff with a treble and bass clef, featuring a tempo marking "Allegro" and a key signature of one sharp (F#). The subsequent systems are also grand staves, continuing the piece with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "tr" (trills) and "R" (ritardando). The piece concludes with a double bar line and repeat dots in the final system.



This image displays a handwritten musical score for piano, consisting of five systems of staves. Each system contains a treble and a bass staff, both featuring a key signature of one sharp (F#). The notation is dense and includes various musical elements such as notes, rests, and ornaments. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. The second system introduces triplets in both staves, marked with a '3' and a tilde. The third system continues with complex rhythmic patterns and triplets. The fourth system features a series of ornaments, indicated by 'tr' above the notes. The fifth system concludes with a double bar line and the word 'Volte' written in a cursive script. The paper shows signs of age, with some staining and wear visible.



*Adagio*

Handwritten musical score for the *Adagio* section, measures 1 through 12. The music is written for piano in G major (one sharp) and 2/4 time. The first system (measures 1-4) features a treble staff with eighth-note and sixteenth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) continues the melodic development in the treble and the accompaniment in the bass. The third system (measures 9-12) concludes the section with a double bar line at the end of measure 12.

*Allegro*

Handwritten musical score for the *Allegro* section, measures 13 through 24. The tempo change is indicated by the word *Allegro* and a new key signature of two sharps (D major). The time signature changes to 12/8. The first system (measures 13-16) shows a more active treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system (measures 17-20) continues the melodic development in the treble and the accompaniment in the bass. The third system (measures 21-24) concludes the section with a double bar line at the end of measure 24.



This page of handwritten musical notation, numbered 15 in the top right corner, contains six systems of piano accompaniment. Each system is written on a grand staff, consisting of a treble and bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The notation is characterized by dense, flowing sixteenth-note passages in both hands, often with slurs indicating phrasing. Some measures include dynamic markings such as *tr* (trillo) and *tr* (trillo). The piece concludes with a double bar line and repeat dots at the end of the sixth system.



## Lesson III





*Siciliana**Volte*



*Allegro*

A handwritten musical score for piano, marked "Allegro". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number "3" above the notes. The handwriting is elegant and typical of 19th-century musical notation. The paper shows signs of age, with some staining and wear.



## Lesson IV

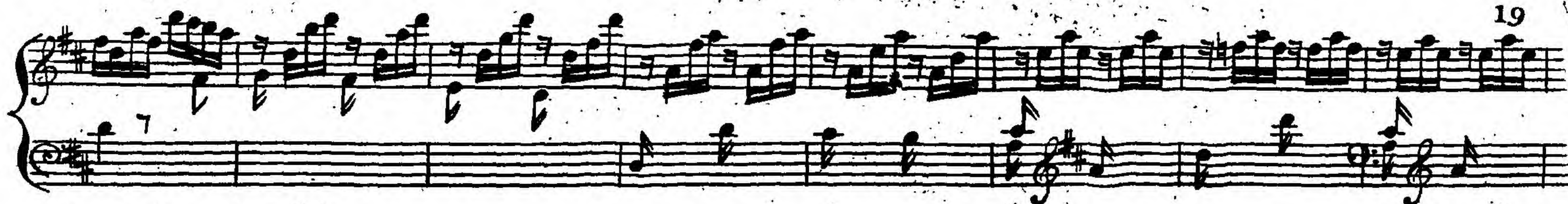
The musical score is written for piano and violin. The piano part is in G major, 4/4 time, and the violin part is in G major, 4/4 time. The tempo is marked *Adagio*. The score consists of five systems of music. The first system is a short introduction. The second system is the beginning of the main piece. The third and fourth systems continue the main piece. The fifth system is the conclusion of the piece, ending with a double bar line. The piano part features a steady eighth-note accompaniment in the right hand and a more active melody in the left hand. The violin part plays a melodic line with various ornaments and trills.



*Allegro*

Handwritten musical score for piano, marked "Allegro". The score is written on six systems of staves, each system consisting of a grand staff (treble and bass clefs) and a single staff for the right hand. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "8." and "r". The handwriting is in a cursive style, and the paper shows signs of age and wear.







*Allegro*

A handwritten musical score for piano, marked "Allegro". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like "tr" (trills). There are numerous triplets indicated by a "3" over a bracket. The score concludes with a double bar line and a final flourish. The handwriting is elegant and characteristic of 19th-century musical notation.



This image shows a handwritten musical score for piano, consisting of six systems of staves. The page is numbered '21' in the top right corner. Each system contains a treble staff and a bass staff, both with a key signature of one sharp (F#). The notation includes various musical elements: notes, rests, and ornaments (marked with 'tr'). The first system features a continuous melody in the treble staff with frequent ornaments. The second system introduces triplets in the treble staff. The third system continues with triplets and includes a section with a key signature change to one flat (Bb) in the bass staff. The fourth system returns to the one-sharp key signature and features more ornaments. The fifth system shows a key signature change to one flat (Bb) in the treble staff. The sixth system concludes with a key signature change to one sharp (F#) and includes a double bar line. The handwriting is clear, and the score is well-organized.



## Lesson V

Allegro



This image shows a handwritten musical score on five systems of grand staves. Each system consists of a treble and bass staff joined by a brace. The music is written in a single key signature with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two flats. The second system features a treble clef and a key signature of two flats. The third system features a treble clef and a key signature of two flats. The fourth system features a treble clef and a key signature of two flats. The fifth system features a treble clef and a key signature of two flats. The score concludes with a double bar line and a final chord in the bass staff. The word "Voll" is written in a cursive script at the end of the fifth system.



*Courant*

A musical score for a piece titled "Courant". The score is written for piano and features five systems of music, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The first system includes a treble staff with a 3/4 time signature and a bass staff. The subsequent systems continue the melody and accompaniment. The piece concludes with a final cadence in the fifth system.



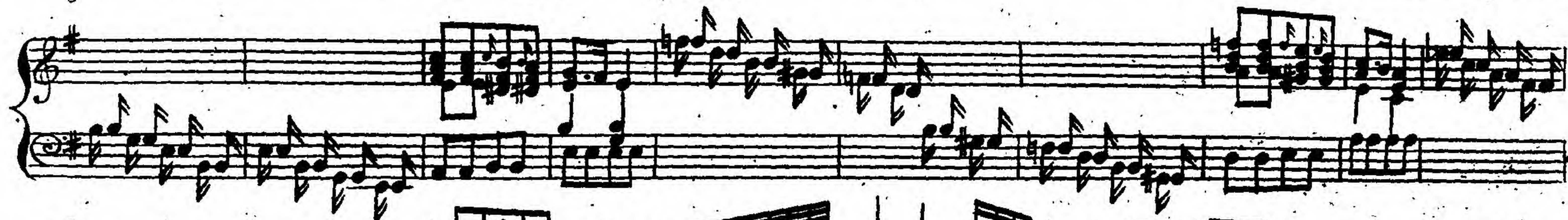
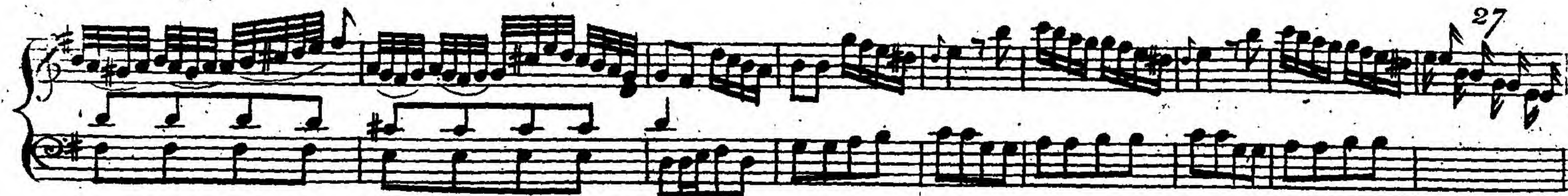




## Lesson VI

The musical score for Lesson VI is written for piano and violin. It consists of six systems, each with a piano staff (left) and a violin staff (right). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some markings like 'tr' (trill) and '7' (fingerings) above certain notes. The piano part features a steady eighth-note accompaniment, while the violin part has more complex melodic lines with slurs and trills.





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*Volti*



*Adagio*

This musical score is for a piano piece, page 28, marked *Adagio*. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of five systems of grand staves (treble and bass clef joined by a brace). The first system includes the tempo marking *Adagio* and the first measure of the right hand is marked *pia.*. The second system ends with a repeat sign and a fermata. The third system begins with a *for:* marking and includes a *pia:* marking in the middle. The fourth system contains several triplet markings (indicated by a '3' in a circle) in both hands. The fifth system concludes with a double bar line and repeat dots in both staves. The notation includes various note values, rests, and dynamic markings.



*Ligg*

This is a handwritten musical score for a piece titled "Ligg". The score is written on five systems of staves, each system consisting of a grand staff (treble and bass clefs) and a single bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system is marked with a large, ornate "Ligg" in the left margin. The second system features a repeat sign. The third system has a slur over the first staff. The fourth system has a slur over the first staff. The fifth system has a slur over the first staff and a repeat sign. The score is written in a clear, legible hand.